



# Internationale Tagung The Jeweled Style Revisited 25.-26. Juni 2021

Die Tagung findet über  
Zoom statt.

Kontakt und Zugangsdaten:  
[helen.kaufmann@fau.de](mailto:helen.kaufmann@fau.de)

Institut für Alte Sprachen,  
Lehrstuhl für Klassische Philologie (Latein)

gefördert durch:



Alexander von Humboldt  
Stiftung/Fondation

| Freitag, 25. Juni 2021  |  | Samstag, 26. Juni 2021   |  |
|---|--|--|--|
| 14.45h Welcome:   |  | 15.00h -16.30h:  |  |
| Joshua Hartman (Bowdoin) and Helen Kaufmann (Erlangen)  |  | Christoph Schubert (Erlangen),<br>Metaphor squared   |  |
| 14.50h Introduction:  |  | 16.30h -16.45h: Break  |  |
| Joshua Hartman (Bowdoin)  |  | 16.45h -18.15h:  |  |
| 15.00h -16.30h:   |  | 16.45h -18.15h:  |  |
|   |  | 16.30h -16.45h: Break  |  |
| FIRST SESSION:  |  | FIFTH SESSION:   |  |
| Vergil, Homer, and Classicism in the Jeweled Style  |  | Histories of the Jeweled Style   |  |
| Scott McGill (Rice), Virgil's children:<br>Christian centos and Virgil's fourth Eclogue   |  | Ian Fielding (Michigan), Run the jewels:<br>The decadent prehistory of the Jeweled Style               |  |
| Frances Foster (Cambridge), Learning the Jeweled Style  |  | Ruth Parkes (UWTS), Reclaiming the wood from the trees: The Jeweled Style and Silver Latin scholarship |  |
| Fotini Hadjitoffi (Lisbon), The Greek Jeweled Style   |  | Carole Newlands (Colorado), Architectural ecphrasis in Venantius Fortunatus: Beyond the Jeweled Style  |  |
| 16.30h -16.45h: Break   |  | 18.15h -18.30h: Break  |  |
| 16.45h -18.15h:   |  | 18.30h -20.00h:  |  |
| SECOND SESSION:   |  | SIXTH SESSION:   |  |
| Homiletics, Exegesis, and the Jeweled Style   |  | Unity, Genre, and the Jeweled Style  |  |
| David Ungvary (Bard), The cento and scripture:<br>An early Christian debate over the poetics of exegesis                            |  | Andreas Abele (Tübingen),<br>The Jeweled Style and Neoplatonism  |  |
| Francesco Lubian (Padua), Sparkles and textures:<br>Jeweled sea storm descriptions in Zeno of Verona and Ambrose's <i>Exameron</i>  |  | Catherine Ware (Cork),<br>The Jeweled Style in prose panegyric   |  |
| Elena Castelnuovo (Milan), Biblical clusters in Dracontius'<br><i>De Laudibus Dei</i> : A Christian Jeweled Style?                  |  | Helen Kaufmann (Erlangen),<br>Digression, variety and unity in (late) Latin poetry                     |  |
| 18.15h -18.30h: Break   |  | 20.00h -20.30h: Break  |  |
| 18.30h -20.00h:   |  | 20.30h: Final discussion   |  |
| THIRD SESSION:  |  | Alle Zeitangaben entsprechen MEZ/CET.  |  |
| Testing the Boundaries of the Jeweled Style   |  |  |  |
| Markus Kersten and Ann-Kathrin Stähle (Basel),<br>Jewels or rhinestones? Diminishing paratexts in Ausonius and Sidonius Apollinaris |  |  |  |
| Jesús Hernández Lobato (Salamanca),<br>An 'unjeweled' Christian style?<br>A look at Augustine's <i>Confessions</i>                  |  |  |  |
| Bret Mulligan (Haverford),<br>The Jeweled Style in epigram  |  |  |  |